

University of Tennessee at Martin

Mind

Ensemble

John Oelrich, conductor
Bill Waterman, guest conductor
Elaine Harriss, piano

Tennessee Music Education
Association Conference

Cannon Center for the Arts
April 9, 2015 at 7:30 p.m.





College of Humanities and Fine Arts
225 Humanities
Martin, TN 38238
731-881-7490

12 March 2015

I just want to say congratulations to the University of Tennessee at Martin's Wind Ensemble for being selected to perform at the 2015 Tennessee Music Education Association Conference. The invitation to perform is quite an honor and I am proud that your skills and talents have been recognized. UT Martin's Music Department is outstanding and I know you will demonstrate this to all those who attend the conference. I also know Dr. Oelrich has worked with you to refine your skills and that under his excellent leadership you will excel. I often say that the College of Humanities and Fine Arts is the heart and the soul of UT Martin and I believe you demonstrate that today.

Thank you for being there to represent the best of us.

Sincerely,
Lynn M. Alexander
Dean, College of Humanities and Fine Arts

The UT Martin Department of Music

Degrees Offered

- Bachelor of Music
 - Music Education
 - Performance
 - Pedagogy
- Bachelor of Arts in Music

Quick Facts

- The Department of Music has approximately one hundred music majors.
- There are fifteen full-time faculty members, four adjuncts, and three staff including a full-time collaborative pianist and an electronic and communications specialist.
- In the fall of 2013, the Department moved into a completely renovated and expanded Fine Arts Building.
- The Department of Music is fully accredited by the National Association of Schools of Music ((NASM).
- The state of the art computer lab is equipped with 15 workstations including Roland RS-5 MIDI keyboards.
- All studios, practice rooms, and performance venues are equipped with Steinway pianos.
- The piano lab is equipped with twelve Yamaha Clavinovas
- Fundraising is underway for the construction of a state of the art concert hall.

Department of Music Faculty

Interim Department Chair

Johnathan Vest
Ed.D., Associate Professor
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Staff

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Administrative Secretary
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Electronic and Communications
Specialist
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Band

John Oelrich
Director of Bands
D.M.A., Assistant Professor
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Bill Waterman
Director of Athletic Bands/Studio
Tuba & Euphonium
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Choir

Mark Simmons
Director of Choral Activities
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Percussion

Julie Hill
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Brass

Joseph Frye
Trombone
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Kurt Gorman
Trumpet , Director of Jazz Band
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Bill Waterman
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Piano

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Woodwinds

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Clarinet
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Charles Lewis
Flute
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Douglas Owens, Jr.
Double Reeds & Saxophone
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Music Education

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Theory

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Voice

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Amy Yeung
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The University of Tennessee at Martin

Mission Statement

The primary purpose of The University of Tennessee at Martin is to provide a quality undergraduate education in a traditional collegiate atmosphere characterized at all levels by close collaboration among students, faculty and staff. In addition, the university is dedicated to meeting life-long educational needs by providing graduate programs, distance-learning opportunities and other creative endeavors. Furthermore, the university is committed to advancing the regional and global community through scholarly activities, research and public service.

Quick Facts

Students

- More than 7,000 students represent 40 states and 19 countries, with 95 percent undergraduate and five percent graduate

Faculty

- More than 74% of full-time faculty hold the highest degree in their field
- More than 81% of classes have fewer than 30 students

Financial Aid

- Approximately 90% of students receive some form of financial aid
- \$18.8 million awarded in grants
- \$20.1 million awarded in scholarships
- 2011 Official 3-year Cohort Default Rate: 13.1%
- Official Cohort Default Rates are published annually each fall

Academics

- 17 undergraduate degrees with more than 100 specialized concentrations
- Four graduate degrees with 15 specialized concentrations
- Hundreds of students experience real-world learning annually in internship, clinical and educational placements in business, hospital, school, government and non-profit settings

Safety

- UT Martin is among the safest four-year public college campuses in Tennessee

Facilities

- Campus facilities include 48 building on a 250-acre main campus and 680 acres of teaching and research lands
- Facility highlights include three traditional residence halls; two apartment-style complexes; a 96,000-square-foot Student Recreation Center; the Paul Meek Library that houses a half-million volumes, a computer lab and Captain's Coffee; the Boling University Center with upgraded Sodexo Skyhawk Dining Hall, food court, remodeled Barnes & Noble College Bookstore, recreation room and computer lab
- UT Martin centers are located in Jackson, Parsons, Ripley and McNairy County/Selmer

Clubs and Organizations

- Approximately 2,500 students are involved in approximately 180 clubs and student organizations

Alumni

- Three of four UT Martin alums reside in Tennessee after graduating.
- More UTM alums reside in Shelby County (13.4 percent) than any other Tennessee county, followed by Weakley County at 10.3 percent
- UT Martin alumni live in 94 of the 95 Tennessee counties

Rankings and Accolades

- The university is listed as a top-tier university among southern, master's level institutions in the 2015 edition of America's Best Colleges compiled by U.S. News & World Report
- The Princeton Review has named UT Martin a "Best College in the Southeast" for 12 consecutive years and among the nation's "Best Value" colleges and universities for 2014
- Institutional Research & Evaluation Inc. has listed UT Martin among America's 100 Best College Buys for nine consecutive years
- UT Martin's Online Master of Science in Education with a major in counseling was named among the best in the nation for 2014 by Best Online Colleges
- UT Martin students' satisfaction with their entire educational experience ranked first in the latest survey information among Tennessee public universities
- The university ranked first among public Tennessee institutions for percentage of success as part of the Complete College Tennessee Act
- UT Martin is one of more than 160 schools in the world to earn the All-Steinway School designation



Program

Gavorkna Fanfare (1991)

Bill Waterman, conductor

Jack Stamp
(b. 1954)

First Suite in Eb for Military Band (1909)

- I. Chaccone
- II. Intermezzo
- III. March

Gustav Holst
(1874-1934)
ed. Colin Matthews

Only Light (2014)

Aaron Perine
(b. 1979)

Mothership (2011)

Mason Bates
(b. 1977)

Featured Soloists:
Chasity Watson, Eb Clarinet
Andy Austin, Soprano Saxophone
Jerry Emmons, Vibraphone
Hector Ramirez, Flute

Rhapsody in Blue (1924)

Dr. Elaine Harriss, piano

George Gershwin
(1898-1937)
Arr. Donald Hunsberger

Whip and Spur (ca. 1902)

Thomas Allen
(1876-1919)
Arr. Ray Cramer



Musicians

Piccolo

Hector Ramirez
Fulton, KY
BM – Music Performance

Flute

* Hector Ramirez
Fulton, KY
BM – Music Performance
Kathleen Moore
Martin, TN
BM – Music Education
Jackie McClain
Huntingdon, TN
BM – Music Education
Kathryn Daniel
Newbern, TN
BS – Psychology

Oboe

* Chantia Brown
Martin, TN
BM- Music Education
Caitlyn Marino
Chapel Hill, TN
BA – English

Bassoon

Zach Barker
Trenton, TN
BM – Music Education

E♭ Clarinet

Chasity Watson
Memphis, TN
BS – Biology; Music Minor
Nicole McDaniel
Boaz, KY
BS – Veterinary Science; Music Minor

B♭ Clarinet

* Chasity Watson
Memphis, TN
BS – Biology; Music Minor
* Ryan Fristensky
Munford, TN
BM – Music Performance
Andrea Edwards
Cordova, TN
BM – Music Education
Jamie Webb
Brentwood, TN
BM – Music Education
Caitlyn King
Chewalla, TN
BM – Music Education
Brooke Howard
Clarksville, TN
BM – Music Education
Holly Graves
Medina, TN
BM – Music Education
Nicole McDaniel
Boaz, KY
BS – Veterinary Science; Music Minor

Bass Clarinet

Ryan Fristensky
Munford, TN
BM – Music Performance
Brooke Howard
Clarksville, TN
BM – Music Education

Contrabass Clarinet

Holly Graves
Medina, TN
BM – Music Education

Alto Saxophone

* Andy Austin
Martin, TN
BM – Music Education
Patrick Hill
Trenton, TN
BM – Music Education

Tenor Saxophone

Sesley Welch
Dyersburg, TN
BM – Music Education

Baritone Saxophone

Trevor Mayhall
Kenton, TN
BM – Music Education

Trumpet

* Jawaun Crawford
Memphis, TN
BM – Music Performance
* Brent Hopper
Trenton, TN
BM – Music Education
Michael Larkin
Waverly, TN
BM – Music Education
Michael Keenan
McKenzie, TN
BM – Music Education
Trevor Belton
Halls, TN
BM – Music Education

Horn

* Jered May
Greenwood, AR
BM – Music Performance
Destiny Meyer
Milan, TN
BM – Music Education
Logan Callis
Erin, TN
BS – Civil Engineering
Wesley Sliger
Martin, TN
BM – Music Education

Trombone

* Jake Hunt
Memphis, TN
BM – Music Education
Ryan Bateman
Trenton, TN
BA – Music
Tony Caldwell
Munford, TN
BM – Music Education

Bass Trombone

Kevin Fryler
Columbia, TN
BM – Music Pedagogy

Euphonium

* Cayla Infield
Adamsville, TN
BM – Music Education
Charles Taylor
Estill Springs, TN
BS – Meteorology; BA – Music

Tuba

* Stephen Courtney
Mayfield, KY
BA – Music
BS – Business Administration
Hunter Treece
Adamsville, TN
BM – Music Education

Piano

^ Scott Roberts

Harp

^ Joy Stubblefield

Double Bass

^ Micah Barnes

Percussion

* Jerry Emmons
Selmer, TN
BM – Music Performance
C.J. Barrow
White House, TN
BM – Music Education
Trice Mayhall
Kenton, TN
BM – Music Education
Stephen Downing
Hendersonville, TN
BM – Music Performance
Jenna Kirby
Nashville, TN
BM – Music Education
Della Coleman
Clarksville, TN
BM – Music Education

* Denotes Principal

^ Guest Musician

Program Notes

"Gavorkna Fanfare is an exciting work for exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. The opening pyramids lead to the melodic minor third cluster heard in original and inversion simultaneously. A polychordal transition based on the upcoming fugato subject leads to a minimalist accompaniment to the 4-part counterpoint. The opening idea returns with a coda on the melodic minor third."

Note by Jack Stamp

Arguably one of the most significant works for the wind band, Gustav Holst's First Suite in Eb for Military Band is also one of the first large works written for the medium in the 20th century. Comprised of three movements – Chaconne, Intermezzo and March – the suite, unlike it's second counterpart, is not based on folk song but rather is knitted together by a three note motive. The first three notes of the Chaconne – Eb, F, and C – also serve as the first three notes of the Intermezzo. In the final movement, Holst begins the brilliant opening brass melody on the same Eb, but instead of ascending like the previous two movements, descends to D and then a G – the opposite of the first two movements. Each movement is masterfully composed and fully employ the flexibility of the wind band.

Gustav Holst, of Scandinavian ancestry on his father's side, was born in the English spa town of Cheltenham in 1874 and studied music at the Royal College in London. A formidable trombonist, he spent time performing with the Scottish Symphony and various seaside bands. He later became director of music at St. Paul's Girls' School, retaining this connection until the end of his life. Holst wrote a number of works for the theatre, their subjects reflecting his varied interests, from Hindu mythology to Shakespeare and the medieval world of the Wandering Scholar. He also composed a considerable amount of choral music, accompanied and unaccompanied, including arrangements of folk songs, and a smaller number of solo songs. His most famous instrumental work is The Planets, but he is also fondly remembered for his St. Paul's Suite for string orchestra, the two suites for military band, and Hammersmith, based on the district of London bearing the works name.

Note by John Oelrich

"The melodic material for Only Light originally came from Beneath a Canvas of Green, a recently composed large-scale work of mine written for wind ensemble. At the time, I was not quite comfortable with how this music fit within the larger work (it passed by much too quickly), and I knew it was something I would eventually like to revisit.

During the next few years, I was moved by two friends' display of strength and courage through adversity. Through these experiences, I was reminded of how delicate life is, and how things can change at a moment's notice. Reflecting upon these events inspired me to expand and ultimately finish this previously composed music. Only Light is meant to convey a sense of hope and healing."

Note by Aaron Perrine

"The mothership floats high above, an orchestra pulsing rapidly with a heart of techno. At several moments during the piece, various soloists dock with the mothership, dropping in with solos both virtuosic and lyrical. The work was commissioned by Michael Tilson Thomas and the YouTube Symphony, which premiered the work in March 2011 at the Sydney Opera House in Australia.

The piece follows the form a scherzo with a double trio. But while the symphonic scherzos historically play with dance rhythms such as the waltz, Mothership looks to 21st Century dance music (such as techno) to enliven its journey. "

Note by Mason Bates

George Gershwin began work on Rhapsody in Blue on January 7, 1924. The work was to be premiered just five weeks later on a concert of American Music given to an impressive group of musicians including Sergei Rachmaninoff, Igor Stravinsky, John Philip Sousa and Leopold Stokowski. Though Gershwin wrote the score for the work, Paul Whiteman, the producer of the concert, offered the use of his chief arranger, Ferde Grofé, to complete the orchestration. The premiere, performed by was met with enthusiasm and a recording was made for Victor Records on June 10. The work was re-orchestrated several more times in following years including settings for theatre and full orchestra. This edition for wind ensemble by Donald Hunsberger is based off the two earliest Ferde Grofé settings.

Note by John Oelrich

The Whip and Spur March is one of a considerable amount of works written by composer Thomas S. Allen. Born in Natick, Massachusetts, his music reflects his life as a professional musician in the world of entertainment. Allen performed in several theatre orchestras in the New England area in the early 20th Century and his music is primarily functional in nature, most being written for a variety of dances, acrobatic acts and short dramatic sketches. Only a few rags and gallops, such as Whip and Spur, are still heard in rodeos, circuses and concerts.

Note by John Oelrich



Dr. John Oelrich – Director of Bands

John Oelrich joined the faculty of The University of Tennessee at Martin's Music Department in 2012 as Director of Bands. His primary teaching responsibilities include conducting the Wind Ensemble and University/Community Orchestra, assisting with the Skyhawk Marching Band, teaching instrumental conducting and secondary instrumental methods, supervising student teachers and the oversight and continued development of the university bands.

In addition to his teaching duties, Dr. Oelrich is highly active in the area of recruiting, visiting and working with nearly thirty schools each year. He is the chair of the Instrumental Area and of the Recruitment, Technology and Retention Committee. Still active as a trumpeter, he also regularly performs with the UT Martin Faculty Brass Quintet.

In 2013, Dr. Oelrich founded the Martin Community Band, the first standing community band in Martin since 1913. Performing 4-5 concerts in Historic Downtown Martin per summer season, the ensemble has grown in quality and in numbers, reaching over 100 members in its second year.

Prior to his appointment at UT-Martin, Dr. Oelrich was the Doctoral Conducting Associate at The Ohio State University, where he conducted the Collegiate Winds and taught courses in the undergraduate conducting sequence. Dr. Oelrich taught at Loras College in Dubuque, Iowa for several years, including seven years as an adjunct and one year full-time as Director of Instrumental Music. At Loras, he taught courses in music history, music education, conducting, orchestration, conducted the Wind and Jazz Ensembles and coached chamber ensembles. Prior to his time at Loras, Dr. Oelrich spent ten years teaching middle school and high school bands in Wisconsin and Iowa.

Dr. Oelrich is the founder and former conductor of the Dubuque Chamber Winds, a semi-professional chamber wind ensemble. Under Oelrich's leadership, the ensemble performed a wide variety of literature, including standard, lesser-known and newly edited historical works. The ensemble was selected to perform at the 2004 Iowa Bandmaster's Association Convention as well as numerous performances in the Tri-State area.

After growing up on a dairy farm near Spencer, Wisconsin, Dr. Oelrich earned his Bachelor of Science Degree in Instrumental and Vocal Music Education from the University of Wisconsin - Platteville, a Master of Music from the University of Northern Iowa and a Doctor of Musical Arts in Conducting from The Ohio State University. When not involved in music or teaching related activities, Dr. Oelrich enjoys spending time with his family, reading, hiking, and amateur astronomy. He, his wife Ruth, children Owen and Lucy, and yellow Labrador Maia, reside in Martin, TN.

Bill Waterman – Director of Athletic Bands & Studio Tuba/Euphonium

Bill Waterman joined the faculty at the University of Tennessee at Martin in the fall of 2014, where he serves as the Director of Athletic Bands and teaches applied Tuba and Euphonium.

Prior to his appointment at UT-Martin, Mr. Waterman served on the faculty at the University of Michigan at Flint (MI), the Flint Institute of Music (MI), and Jackson College (MI). Additionally, he has been the instructor of record for classes at both Michigan State University and Texas Tech University. During the summers, Mr. Waterman serves on the faculty for Blue Lake Fine Arts Camp in Twin Lake, MI.

Mr. Waterman served as music director and conductor for the award winning Capital City Brass Band (Lansing, MI). During his tenure as music director, the brass band won back-to-back first place championships in the 2013 and 2014 North American Brass Band Association (NABBA) 10-Piece Brass Band category. The band also placed second overall in their section at the 2014 NABBA Championships. The band received an overall third place finish at the 2013 US Open Brass Band Championships in St. Charles, IL, where Mr. Waterman's arrangement of "The Carrollton March" won the award for "best new arrangement or composition."

Mr. Waterman brings a diverse background of experience from the world of marching band. Over the past ten years he has worked as an arranger and/or instructor for groups in Kansas, Florida, and Colorado, for winds and both battery and front ensemble percussion. As a performer he has marched tuba, trombone, battery percussion, and was a two-time DCI finalist as a member of the Crossmen Drum and Bugle Corps (Allentown, PA).

As a soloist, Mr. Waterman's career is highlighted by a 2011 recital performance in Carnegie Hall. As an orchestral musician, he served as Principal Tuba with the Topeka Symphony Orchestra (Topeka, KS) for nine seasons. He has also performed with the Lansing Symphony (MI), Mason Symphony (MI), Celtic Woman Orchestra (MI), Big Spring Symphony (TX), and the Lubbock Symphony (TX).

Mr. Waterman holds a Bachelor of Music degree from the University of Kansas and Master of Music degree from Texas Tech University. He has completed all required coursework toward his Doctorate of Musical Arts degree from Michigan State University. His primary tuba instructors are Phil Sinder, Kevin Wass, Scott Watson, and Tom Stein. Additionally, he has studied jazz with Stephen Jones and voice with Kathy McNeil.

To learn more about Mr. Waterman please visit him online: www.bill-waterman.com

Dr. Elaine Harriss – Professor of Piano

Dr. Elaine Atkins Harriss, Professor of Music at the University of Tennessee at Martin, is a pianist, flutist, and early childhood music specialist. She received her Bachelor's and Master's degrees from Peabody College of Vanderbilt University and her Ph.D. from the University of Michigan.

Dr. Harriss is well-known for her accompanying and has extensive piano duo, duet, and eight-hand experience with her partner Allison Nelson. Elaine's flute performing includes 25 years as principal flutist with area orchestras, 18 years of chamber work with the University Trio, many solo recitals, and the premier of Sam Ewell's *Ramble for Flute and String Orchestra*.

To serve the musical needs of the community, Dr. Harriss maintains a precollege music studio, and for 18 years directed Kindermusik of Martin which served over 1,500 children birth through age seven. She was Director of Educational Standards and Professional Development for Kindermusik International of Greensboro, N.C., for many years and served as president of the International Kindermusik Educators Association from 1999-2003.

Dr. Harriss has taught over 50 workshops on five continents and has made presentations at meetings and conventions of the National Piano Pedagogy Conference, the Music Educators National Conference, the Kindermusik Educators Association, the Australian Kindermusik Educators Association, the Hawaiian International Conference on Arts and the Humanities, and the Tennessee Music Teachers Association. She was named Tennessee Music Teacher of the Year by the Tennessee Music Teachers Association and is a past president of that group. Dr. Harriss is also a past president of the Tennessee Federation of Music Clubs and an active member and past president of NFMC's Martin Philharmonic Music Guild.

Dr. Harriss was the 2007-2008 president of the UT Martin Faculty Senate, and is a past president of the Martin Area Music Teachers Association, advisor to UTM's Sigma Alpha Iota chapter (music fraternity for women), member of the Martin Historic Zoning Commission, and a past member of the Martin Beautiful Committee. She and her late husband Ernie Harriss II have two sons and a daughter-in-law, Ernie Harriss III, and Edward and Elana Harriss, and three grandchildren, Blase Edward Harriss, Ronin Atkins Harriss, and Ella Louise Harriss. Elaine is an elder in Trinity Presbyterian Church.

The UT Martin Wind Ensemble

The Wind Ensemble meets each semester and consists of the finest wind, brass and percussion musicians on campus and utilizes a flexible instrumentation to accommodate the wind band's large and varied repertoire. Including both standard and contemporary works, the Wind Ensemble performs compositions representing the vast history of the wind band and cultures worldwide. The Wind Ensemble works closely with composers, both individually and in consortiums, in the commissioning of new works, and joins other collegiate and professional wind bands in furthering the development of Western music. In recent years the ensemble has commissioned and/or premiered works by Ivan Trevino, Derek Jenkins, Adam Gorb and Steven Danyew. The UT-Martin Wind Ensemble performs two concerts per semester, tours regionally and nationally and is open to all UT-Martin students by audition.

Acknowledgements

This performance would not be possible without the assistance of many people. A special note of thanks goes to:

- All of the musicians for their hard work and dedication
- Bill Waterman for guest conducting and being a fantastic colleague
- Elaine Harriss for her fantastic musicianship and collaboration
- Beth Crocker and University Relations for the construction of the program
- Charley Deal, Mike Moss and the UT Martin Alumni Association for sponsoring the post-concert reception
- The Department of Music Faculty for their teaching, inspiration and fellowship
- Dr. Johnathan Vest and Dr. Lynn Alexander for supporting our tour and conference performance
- All of the school band directors for their hard work and teaching of these fine young musicians
- Sherry Adams and Tammy Owensby in the Department of Music for their assistance with all things administrative
- The UT Martin Department of Music Faculty for their exemplary teaching, musicianship and fellowship.

THE UNIVERSITY of
TENNESSEE **UT**
MARTIN

Experience
the **Music** Within

UT Martin
www.utm.edu/music